

for the Charleston Southern University Guitar Ensemble

# To a Wild Rose

from Woodland Sketches, Op. 51

Edward Mac Dowell

1860-1908

Arranged by Christopher Teves

With simple tenderness  $\text{♩} = 88$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

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Detailed description: This system contains the first eight measures of the piece. It features four staves for Guitars 1, 2, 3, and 4. Guitar 1 has a melodic line with slurs and accents, marked with dynamics *mp*. Guitars 2, 3, and 4 provide harmonic accompaniment with chords and single notes. Chord diagrams for V, VII, and IV are shown above the staff. Fingering numbers (1-4) are provided for various notes. A copyright notice '© in D<sub>4</sub> ⑤' is located above the fourth staff.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 9 through 16. The notation continues with four staves. Dynamics vary, including *p*, *mf*, and *mp*. Slurs and accents are used to shape the melodic phrases in Guitar 1. Fingering numbers are clearly indicated throughout.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

A

Detailed description: This system contains measures 17 through 24. It begins with a boxed section marker 'A' above measure 17. The musical notation continues across four staves, maintaining the melodic and harmonic themes established in the previous systems. Dynamics are marked as *mf* and *mp*.

rit. . . . . **B**

Harm.-----|

VII V

Tempo primo

Gtr.1

25

*f* *dim.* *mp*

Gtr.2

*f* *dim.* *mp* *mf*

Harm.-----|

XII

Gtr.3

*f* *dim.* *mp* *mf*

Harm.-----|

IX XII

Gtr.4

*f* *dim.* *mp* *mf*

Harm.-----|

XII VII

**C**

Gtr.1

33

*mp* *mf*

Gtr.2

*mp* *mf*

Gtr.3

*mp* *mf*

Gtr.4

*mp* *mf*

Gtr.1

41

*mp* *mp* *p* *pp*

Gtr.2

*mp* *mp* *p* *pp*

Gtr.3

*mf* *p* *mp* *p* *pp*

Gtr.4

*mp* *mp* *p* *pp*